



Michael Hartnett was and is one of Ireland's most loved poets. Born in Limerick in 1941, his first collection Anatomy of a Cliché was published by Dolmen Press in 1968. A controversial writer he wrote both in English and Irish as well as translating a number of medieval Irish poets into English. He was a recipient of a number of awards, including the Irish Poetry Prize, a Poetry Ireland Choice award, the Irish-American Cultural Institute award and the American Ireland Fund award. He was a member of Aosdána. He died in Dublin in 1999. His Collected Poems was published by the Gallery Press. Declan Kiberd who delivers this year's Memorial Lecture at Éigse says of Hartnett:

Hartnett was the greatest translator of Irish-language poetry in the second half of the twentieth century: but, being that, he was also his country's most underrated poet. He left major poems in both languages, but also the certainty that there can be no final farewell to English

# THURSDAY 12th April

**Daytime - Creative Writing Workshops Daytime** by Dr. Robyn Rowland

Venues: Both Second Level schools

**Daytime** Cluas Eile: Mirrors, Signal

> A surprising journey into the magic of creative sound and story with HearSay Creative Audio Festival. Test drive our four-door at the Red Door.

7.30 pm

Official Opening of Éigse Michael Hartnett by Limerick City and County Council Mayor Stephen Keary.

Presentation of Michael Hartnett Poetry Prize 2018 - Judges Jo Slade and James Harpur.

Éigse Official Opening address: "The Possibility that has been Overlooked is the Future" by Niall Hartnett.

Venue: The Library Saor in Aisce/Free Admission

Club na hÉigse The Forge, Maiden Street



# FRIDAY 13th April

10.30am-12 noon

**Morning Coffee with Poetry - Prize Winner** and Patrick Moran

Venue: Upstairs in Marguerite's, 8 The Square Free Admission. Refreshments extra.

Cluas Eile: Mirrors, Signal **Davtime** 

> A surprising journey into the magic of creative sound and story with HearSay Creative Audio Festival. Test drive our four-door at the Red Door.

2.15pm-4.30pm

3.00pm

Poetry Workshop for adults with Dr. Robyn Rowland

Theme: SWEET WORDS: Live in fragments no longer. Only connect - and use words, sweet words.

Venue: Desmond Complex. €30

Booking required (Numbers confined to 12)\*.

St. Ita's Storytelling and Music with Daisy Kearney and Donie Lyons.

6.00pm **Book Launch and Art Exhibition** 

> Gabriel & Brenda Fitzmaurice launch Milking the Sun/Ag Crú na Gréine. It is a translation by poet Gabriel Fitzmaurice of a series of poems by the late Séan O'Ríordáin with original paintings illustrating the text by artist Brenda Fitzmaurice. Published by Salmon Poetry.

> > Film

Venue: Red Door Gallery, The Square Saor in Aisce/Free Admission

### FRIDAY 13th April

8.00pm

Reading with Mike McCormack & Dr. Robyn Rowland, music interludes by the Capriccio String Quartet.

Venue: Red Door Gallery, The Square Taille: €10.00\*

8.00pm

Song of Granite - In association with Newcastle West Film Club.

Acclaimed filmmaker Pat Collins (of 'Necklace of Wrens' fame) brings the dramatic life story of legendary sean- nos singer Joe Heaney to the screen in THE SONG IN GRANITE, an audacious exploration of the man and his music. With an approach that marries traditional narrative episodes with documentary footage, the film will celebrate the music Joe Heaney created while painting an unflinching portrait of Heaney, the man.

Venue: Desmond Complex, Gortboy Taille: €7.00\*

Club na hÉigse Central Bar, Bridge Street



## **SATURDAY** 14th April

Saturday 14th April 11.00am

Michael Hartnett Memorial Lecture 'Honey I Shrunk the Kids' - Is there a Children's Literature?' by Declan Kiberd.

Venue: Longcourt House Hotel Taille: €10\*

Daytime

Cluas Eile: Mirrors, Signal

A surprising journey into the magic of creative sound and story with HearSay Creative Audio Festival. Test drive our four-door at the Red Door.

12.30pm

**Pulled Pork & Poetry** 

Tom Flavin, Head Chef, The Strand Hotel and Pigtown Festival committee member prepares a pork barbeque lunch. And Edward O'Dwyer reads poems by Michael Hartnett relating to food, cooking and the kitchens he survived in Lower Maiden Street, Camas and further afield.

Venue: Desmond Complex Tickets: €20 - (Covers demonstration, lunch and reading). All Bookings by phone to 087-1642130. Closing date Monday 9th April.

1.30pm

Come see the Ukealadies A group of Limerick women who discovered the ukulele and wanted to change the world!

The Square



2.15pm Michael Hartnett's Favoured Haunts with Des Healy, John Cussen and Sean Kelly. Assembling in The Square and visiting many of the places and poems synonymous with his name. Finishing at Ned Lynch's in time for the Poetry Slam. Venue: Meet at Michael Hartnett Statue Saor In Aisce/All Welcome 3.30pm Poetry Slam with prizes for Best Original Poem and Best Reading of Michael Hartnett Beginning in Ned Lynch's and onward to Whelan's Bar, Maiden Street. Also featuring music and songs by Trevor Sexton. Saor in Aisce/Free Admission/All Welcome

8.00pm

Reading & Music with John Boyne, Edward O'Dwyer, Emma Langford

Venue: Longcourt House Hotel Tickets €15 from Limetree Booking Office. Tickets also available from Longcourt House Hotel and NCW Bookshop.

Club na hÉigse - Finish up Éigse at the Longcourt House Hotel

\*Online pre-book recommended for certain events. Limited spaces available. www.limetreetheatre.ie Box Office 061-953400



